

Wanna Make a Movie? We're looking for aspiring APA Filmmakers!

POV is a FREE six-week filmmaking workshop for Asian Pacific American (APA) youth that teaches the art of moviemaking. Working with filmmakers and industry professionals, participants will write, storyboard, shoot, and edit a short film to be screened at the 10th Annual DC APA Film Festival.

How does it work?

During 6 weekly sessions, you will get hands-on experience in learning the theory and techniques of filmmaking including storyboarding, shooting, editing, etc. Working with industry professionals, you will learn the skills needed to create a film from script to screen! No prior filmmaking experience is required but you must be between 16 and 19 years of age.

When does it happen?

The workshops will be held every Saturday from 9am to 1:30pm beginning on July 11, 2009 and ending on August 15, 2009. You must be able to attend all workshops (why would you want to miss out?).

Where is it?

The POV Workshop will meet at the production facilities of Ventana Productions in the heart of DC at 1819 L Street NW, Wash DC 20036. Ventana Productions is metro accessible being only a block away from the red line (Farragut North stop) and two blocks away from the blue/orange lines (Farragut West stop).

What else do I get?

You will receive a DVD copy of your movie, a free screening pass to the 10th annual DC APA Film Festival, and a filmmaking handbook filled with moviemaking tips and resources. What more could you want?

I'm sold, how do I apply?

Complete the attached application and submit it by June 15, 2009.

By email: pov@apafilm.org
By fax: (831) 299-6544
Or mail to: Chris Tsou
Ventana Productions
1819 L Street NW, Suite 100
Washington DC 20036

Questions? Contact Chris Tsou at pov@apafilm.org or (202) 330-5496



POV Workshop 2009
Application Form
Deadline is Monday, June 15, 2009

Applicant Information

Applicant First Name: _____ Middle Initial: _____

Applicant Last Name: _____

Address Line 1: _____

Address Line 2: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Mobile Phone: _____

Email: _____ Website: _____

Parent/Legal Guardian of the applicant (legal representative)

Family name (Mr/Ms): _____ First Name: _____

Relationship to Applicant: _____

Home phone: _____ Work phone/Cell: _____

Email: _____

Yes, address is the same as applicant (skip following address)

Address Line 1: _____

Address Line 2: _____

City: _____ State: _____ Zip: _____



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1. The workshop takes place every Saturday starting July 11 until August 15, will you be able to make all sessions?

Yes: _____ No: _____

2. Please list any major commitments or events that might conflict with the program dates.

3. How did you learn about the Program?

4. Are you interested in learning about (check all that apply):

Directing Producing Writing Cinematography Sound Design

5. Briefly explain why you are interested in this program:

6. Please submit a (no more than) 200-word essay on **one** of the following two topics (A) or (B), **OR** submit a sample of an original work with a one paragraph (minimum) explanation or summary.

A. Describe an idea for a narrative short film.

B. Describe an experience in your life that had a profound impact on you. Discuss the experience and how it has affected your goals for the future. How would you be different if you had not had this experience?

-OR-

C. Submit a copy of an original work (ie screenplay, still photography, short story, film/video, music composition) along with one paragraph explanation. Please include only copies of original works. POV will not return any submitted materials.



7. How old are you? _____

8. Year in School: _____

9. High School Name: _____ High School City: _____

If you are a college student, what is the name of your college/university? _____

10. What is your ethnicity/cultural identity (Check all that apply)

- | | | | | | |
|-------|--|-------|------------|-------|---|
| _____ | Bangladeshi | _____ | Hmong | _____ | Nepalese |
| _____ | Bhutanese | _____ | Indonesian | _____ | Pacific Islander
(Indicate in "other") |
| _____ | Biracial/Multiracial/Hapa
(Indicate in "Other") | _____ | Indian | _____ | Pakistani |
| _____ | Burmese | _____ | Japanese | _____ | Sri Lankan |
| _____ | Cambodian | _____ | Korean | _____ | Thai |
| _____ | Chinese | _____ | Laotian | _____ | Tibetan |
| _____ | Filipino | _____ | Malaysian | _____ | Vietnamese |

Other: _____

11. What is your Gender?

_____ Female

_____ Male

I, the undersigned, certify that all information contained in this application is certified truthful and accurate and that no relevant information has been withheld.

By signing this application the applicant allows the Asian Pacific American Film, Inc. to make available and to use all data provided in this form, for the purposes of managing the POV workshop. The data, on paper or electronically, will always be used respecting the privacy of individual persons.

The applicant undertakes to inform the Asian Pacific American Film, Inc. of all changes affecting the activities as described in this form.

Contact person

Name in capital letters :

Date :

Signature :

Legal representative

Name in capital letters :

Date :

Signature :