



DC ASIAN PACIFIC AMERICAN
FILM FESTIVAL

october 6-16, 2005

AZN
TELEVISION

The Network for Asian America.



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Welcome to the Sixth Annual DC Asian Pacific American Film Festival

During the past six years, the DC Asian Pacific American Film Festival has grown from its start as an ambitious idea in the minds of a small group of Asian American film enthusiasts into one of the premiere Asian Pacific Islander (API) film events on the east coast. This year, we have expanded to the next level by increasing the size and scope of our festival in almost every conceivable way, showcasing nearly 90 Asian Pacific American films and holding numerous special events.

The 2005 festival kicks off with *The Motel*, the acclaimed feature film that premiered at this year's Sundance Film Festival. We will then host the U.S. premiere of *Initial D*, this year's highest grossing Asian film, *No Sleep 'Til Shanghai*, the documentary about hip hop pioneer Jin, and *Face*, a Sundance Film Festival selection starring Will Yun Lee and Bai Ling. Finally, the festival will close in grand fashion with *Cavite*, a highly energetic film that truly embodies the spirit of independent filmmaking.

One of the primary goals of our organization is to encourage the development of local Asian Pacific American filmmakers. In keeping with this ideal, for the fourth consecutive year we conducted a screenwriting contest to nominate a recipient for a \$20,000 filmmaking grant from ABC Television, and conducted two summer youth filmmaking workshops. The first workshop was conducted in collaboration with the Chinatown Service Center's Resilient Young Asian Network (RYAN) in June, and the second one was held in collaboration with Asian American LEAD in July. During the festival, the Local Youth Filmmaker short film program will showcase many of the films produced by the workshop participants.

As the number of Asian Pacific Americans in film and the interest in Asian Pacific American filmmaking both grow, the outlets for exposure must also be increased. Therefore, we are very proud and honored to have begun a new partnership with this year's Gold Sponsor AZN Television, the new national cable television network for Asian Americans. We are also delighted to have added the AFI Silver Theatre and Cultural Center, Landmark E Street Cinema, and Regal Cinemas Gallery Place as new venue partners for the festival.

The DC APA Film Festival would not be possible without the hard work of an all-volunteer staff, the generosity of our many corporate and community sponsors, and the support of our festival attendees. We would like to thank you all for your support.

See you at the festival!

Get Ready for
Great Viewing.

For top Asian and Asian American films, uncut anime, captivating dramas and Asian American-themed originals you simply won't see anywhere else...

Comcast

AZN Television on
Comcast Digital Ch. 108
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AZNSM
TELEVISION

The Network for Asian America.
azntv.com

Sponsorship Thanks:

The 2005 DC APA Film Festival is presented by APA Film and is a sponsored project of Fractured Atlas, a nonprofit arts service organization. The Festival is made possible by Gold Sponsor AZN Television, Community Sponsors East West Mortgage Company, Boat People SOS, KPMG, and DC MAPS, and a number of private corporations and nonprofit organizations. In kind donations are provided by AFI Silver Theatre and Cultural Center, Smithsonian Asian Pacific American Program, Freer Gallery of Art and Arthur M. Sackler Gallery, National Museum of American History, Canadian Embassy, Goethe-Institut, Bang & Olufson, K Street, The Korea Daily, Heineken, Café Asia, Tsingtao, and Sala Thai. Asian Pacific American (APA) Film is a nonprofit organization devoted to encouraging the artistic development of APA media artists and raising public awareness of APA media arts through an annual festival and other events in the Washington, D.C. area.

Institutional Thanks:

Arlington Independent Media, Asia Society, Asian & Pacific Islander Queers United for Action, Asian Cinevision, Asian Fortune, Better Impressions, Café Saint-Ex, Chinatown Service Center, Click2Asia, DC Mayor's Office on Asian Pacific Islander Affairs, Dragonfly, Filipino Young Professionals, Foundation for Asian American Independent Media, Galaxy Billiards, Georgetown University, Hawaii International Film Festival, K Street Lounge, Landmark Theatres, NAAAP-DC, National Asian American Telecommunications Association, Northwest Asian American Film Festival, OCA-DC, OCA-NoVa, OCA-YP, One in Ten, Potomac Communications Group, Reel Affirmations, Regal Cinemas, San Diego Asian Film Foundation, SILVER-DOCS, Teatism, Toronto Reel Asian Film Festival, Two Point Nine, Vida, Visual Communications, Washington CityPaper, Washington Jewish Film Festival, Washingtonian Magazine, YEAP

Individual Thanks:

Abe Ferrer, Alicia Cutler, Amrei Wolfschuetz, Amy Travis, Amy Wong, Annie Siu, Anderson Le, Anne Delaney, Arwen Lowbridge, Brian Liu, Carmen Carter, Casey Dalton, Cedric Yeh, Chad Lorenz, Chi-Hui Yang, Chris Colvin, Chris Wanamaker, Cindy Le, Corrina Ark, Craig Childers, Daniel Teraguchi, David Magdael, Deanna Wong, Diana Lee, DJs Yellow Fever, Dory Peters, Doug Bui, Dr. Thang Nguyen, Ed Lee, Eleanor Hong, Elisa Paik, Elizabeth Nach, Franklin Odo, Gabe Wardell, George Lin, Gordon Eng, Grace Rowe, Ha-Hoa Dang, Henry Ahn, James Baluyut, James Espinas, Jim Ford, Joe Bilancio, Joseph Truong, Kamel Pratt, Kaoru Sawada, Kenny Zee, Kevin Lee, Ki Jun Sung, Lee Ann Kim, Leslie Ito, Lisa Miller, Linda Medalla, Linh Ung, Mary Clare Fleury, Matt Cowal, Mike Park, Nam Le, Nathan Petrillo, Nick Pimentel, Nina Vo, Nobu Adilman, Paul Tran, Phoebe Tooke, Pierre Wu, Risa Morimoto, Roger Garcia, Ryan Tse, Sam Lee, Shane Dillingham, Sonjae Whang, Sylvia Blume, Taro Goto, Terry Hong, Todd Hitchcock, Tom Vick, Topher Kurdik, Ziehyun Huh

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VENUES 10/6-10/16 APA FILM FESTIVAL

LANDMARK E STREET CINEMA

555 11th Street, N.W., Washington, DC 20004
entrance on E Street between 10th and 11th Street)
202) 452-7672
<http://landmarktheatres.com/Market/WashingtonDC/EStreetCinema.htm>
Metro Center Metro Station

AFI SILVER THEATRE AND CULTURAL CENTER

8633 Colesville Road, Silver Spring, MD 20910
301) 495-6720
at the intersection of Colesville Road and Georgia Avenue)
<http://www.afi.com/silver/new/about/directions.aspx>
Silver Spring Metro Station

REGAL GALLERY PLACE STADIUM 14

701 Seventh Street, N.W., Washington, DC 20001
202) 393-2121
Gallery Place Chinatown Metro Station

FREER GALLERY OF ART AND ARTHUR M. SACKLER GALLERY

Jefferson Drive at 12th Street, S.W., Washington, DC 20013
202) 633.4880
<http://www.asia.si.edu/>
asiainfo@asia.si.edu
Admission is free for all screenings. Tickets are available one hour before showtime.
Smithsonian Metro Station

NATIONAL MUSEUM OF AMERICAN HISTORY

Carmichael Auditorium
14th Street and Constitution Avenue, NW, Washington, DC 20560
202) 633-1000
<http://americanhistory.si.edu>
Admission is free for all screenings.
Please arrive 15-30 minutes before screening time to pass through building security.
Federal Triangle and Smithsonian Metro Stations

CHINATOWN SERVICE CENTER

1st Floor
900 Massachusetts Avenue, N.W., Washington, DC 20001
202) 898-0061
Admission is free.
Metro Center Metro Station

GOETHE-INSTITUT

812 Seventh Street, NW, Washington, DC 20001
202) 289-1200
<http://www.goethe.de/uk/was/enindex.htm>
Gallery Place Chinatown Metro Station

CANADIAN EMBASSY

501 Pennsylvania Avenue, N.W., Washington, DC 20001
Admission is free but seats must be reserved in advance by calling 202-682-7797
Gallery Place Chinatown Metro Station

10/6 THURSDAY 7PM OPENING NIGHT

Michael Kang

THE MOTEL

Landmark
E Street Cinema

2005, 76 min, Color, 35mm, USA

Ernest Chin Jeffrey Chyau is a chubby thirteen-year-old Chinese American boy whose family owns and operates a sleazy hourly-rate motel. As if being an awkward teenager were not hard enough, Ernest is forced to help with the family business by changing sheets and cleaning up after the motel's seedy guests. These chores leave him little time to indulge in his creative writing, which his mother scorns. When a charismatic Korean American guest named Sam Sung Kang, *BETTER LUCK TOMORROW* checks in, Ernest is inspired by his reckless freewill and looks to Sam for guidance. Unfortunately, Sam himself is fleeing a troubled past and may not be the ideal role model for this confused young man.

Using a minimalist approach that will resonate long after the film ends, Michael Kang cradles awkward moments with dark and touching humor to create a fresh take on a coming-of-age story. A truly landmark achievement in Asian American cinema, the screenplay for this film earned writer/director Michael Kang a fellowship with the prestigious Sundance Filmmakers Lab.

THE MOTEL was an Official Selection at the 2005 Sundance Film Festival.
<http://www.themotel-film.com>

DIRECTOR'S BIOGRAPHY

Michael Kang is a Korean American filmmaker based in New York. In addition to being a fellow at the Sundance Filmmakers Lab in 2002, he received the Geri Ashur Award in screenwriting through the New York Foundation for the Arts. He also won the 24th Annual Asian American International Film Festival screenplay competition in 2001. His short film "A Waiter Tomorrow" received the FilmCore Post-Production Grant and his short film "Japanese Cowboy" was a co-recipient of the Manhattan Community Arts Fund Grant and the Special Jury Prize at Film Fest New Haven. More recently, Kang worked as second-unit director for famed director Wayne Wang on the feature film, "Because of Winn-Dixie". You may also recognize him as the "Delivery Guy" alongside playwright David Henry Hwang in Greg Pak's short film "Asian Pride Porn."

PRECEDED BY

KATA PRACTICE

2004, 5 min, B&W, Video, Canada | Directed by Siu Ta
Six-year-old David trains diligently in the art of karate to prepare for the toughest fight of his life.

Followed by Opening Night Reception



themotel



10/7FRIDAY7PM

10/7FRIDAY9.05PM

Grace Lee

THE GRACE LEE PROJECT

AFI Silver Theatre
and Cultural
Center

<http://www.gracelee.net> 2005, 68 min, Color, Video, USA

When filmmaker Grace Lee moved from Columbia, Missouri to Los Angeles, California, she was stunned to find that hundreds of Asian American women shared her name. This realization drove this particular Grace Lee to seek out these identically named women. Through a clever internet survey and numerous interviews, she found many of these Grace Lees fit neatly into a generic mold for super Asian overachievers. But as she looked deeper, she saw that several of her newly found sisters were far more interesting than she would ever have imagined.

A hilarious exploration of the question of whether one's name can determine the type of person one will become, *THE GRACE LEE PROJECT* contrasts Asian American model minority stereotypes with the real-life experiences of Grace Lees throughout the world.

PRECEDED BY

GOD IS GOOD

2004, 23 min, Color, Video, USA | Directed by Caryn Waechter
Seven-year-old Harold Choi's life is altered forever when his mother finally takes action against her philandering husband.

IN URBAN TIME:
SHORTS IN THE CITYAFI Silver Theatre
and Cultural
Center

Total running time: 92 min

In the urban world, the ebb and flow of people, love, and money changes from block to block. In the flash of a camera or a sip of coffee, lives are greatly affected by the decisions of people around us. This series of short films captures these moments in flux as seen through the eyes of city dwellers crossing paths morning, noon, and night.

CLEAN

2004, 4 min, B&W, Video, USA | Directed by Stephen Dypiangco
While cleaning a city park, a woman finds a wallet and must decide whether to return it or keep the cash inside.

TOMORROW, JULIO

2005, 4 min, B&W, Video, USA | Directed by Brian Chang
Two street peddlers look out for each other on the sidewalks of New York.

TAKE IT OR LEAVE IT

2005, 4 min, Color, Video, USA | Directed by J.P. Chan
A young woman ponders the safety precautions she must take on a first date.

I'LL HAVE AN ESPRESSO, AND JUST A WATER FOR...

2004, 2 min, Color, Video, USA | Directed by Ernest Woo
A bittersweet goodbye is portrayed in this animated short.

SEX AND COFFEE

2004, 13 min, Color, Video, USA | Directed by Lee Isaac Chung
At the end of their affair, a young couple sees their goodbye as a last chance for their favorite vices.

DANCE MANIA FANTASTIC {1}

2004, 12 min, Color, Video, USA | Japanese w/E.S. | Directed by Sasie Sealy
After getting fired from his job, a Japanese businessman spends his days perfecting his dance moves at the local arcade.
2005 Tribeca Film Festival

THE MONSTER AND THE PEANUT

2004, 21 min, Color, Video, USA | Directed by Franklin Jin Rho
A reclusive father grieves the death of his daughter as he works furiously to find a mathematical solution to traffic problems in Los Angeles.

MISSING {2}

2005, 14 min, Color, Video, USA | Cantonese w/E.S. | Directed by Kit Hui
A series of hidden messages left behind by a missing girlfriend leads a man on an ethereal trip through the city, forcing him to see it in a different light.
2005 Cannes Film Festival

SEIBUTSU STILL:LIFE

2004, 18 min, Color, Video, USA | English and Japanese w/E.S. | Directed by Joe Turner Lin
Hiding from the world by working the night shift at a photo mat, Tokio becomes infatuated with a young woman that he comes to know only from the pictures he develops.

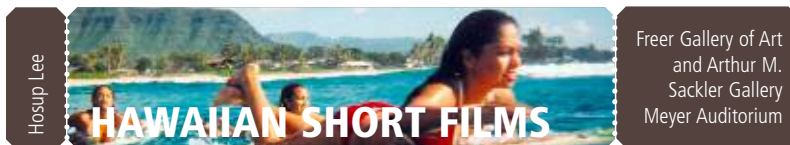
10/8 SATURDAY 1PM FREE ADMISSION

English and Korean w/E.S. | 2003, 56 min, Color, Video, USA

After the end of the Korean War, over 10,000 Korean women married American G.I.'s and came to the United States, escaping the poverty of post-war Korea. **AND THEREAFTER** is an intimate portrait of one of these women, Young-Ja Wilke. For over 40 years, Young-Ja has lived with her husband in suburban New Jersey, raising three children to adulthood while tending to her gardens. However, as she recounts the events that have shaped her post-war life, it becomes readily apparent that her pursuit of the American dream rapidly became a 40-year nightmare. With unflinching candor, Young-Ja reveals years of emotions on camera as this documentary powerfully captures the resilience of the human spirit.

PRECEDED BY**THIS MOMENT**

2004, 13 min, Color, Video, USA | Directed by Leena Pendharkar
Uma, a 20-something Indian American woman, is faced with a romantic, sunrise proposal from her African American boyfriend, a Caucasian ex-boyfriend's attempts to win her back, and her father's wish that she marry an Indian man.

10/8 SATURDAY 3PM FREE ADMISSION

Total running time: 71 min

The characters in this beautiful selection of films by Hawaiian filmmakers find inner strength and cultural pride while growing up on the islands.

SPAM-KU: I WON A HAIKU CONTEST ABOUT SPAM

2004, 5 min, Color, 35mm, USA | Directed by Steven Tsuchida
A young man's life is changed when he wins a poetry contest with a haiku he has written about Spam.

KAMEA

2004, 22 min, Color, 35mm, USA | Directed by Jennifer Akana-Sturla
A shy girl falls for a surfer boy obsessed with surfing legend Duke Kahanamoku.

SILENT YEARS

2004, 13 min, Color, Video, USA | Directed by James Sereno
Adapted from the poetry of acclaimed writer Lois-Ann Yamanaka, **SILENT YEARS** tells the story of a woman journeying back to her past to confront painful memories of teenage abuse.

FISHBOW

2005, 28 min, Color, Video, USA | Directed by Kayo Hatta
This delightful adaptation of Lois-Ann Yamanaka's novel "Wild Meat and the Bully Burgers" by award-winning filmmaker Kayo Hatta **PICTURE BRIDE**, follows the struggles of a 13-year-old girl as she faces the ridicule of the popular girls' clique in school and battles discrimination for her use of Pidgin English.

IN MEMORY OF KAYO HATTA

Kayo Hatta, an independent filmmaker whose 1995 film "Picture Bride" won an Audience Award for Best Dramatic Film at the Sundance Film Festival, passed away on July 20, 2005 at the age of 47. The cause of death was drowning.

"The Picture Bride", which is set in early 20th century Hawaii, tells the tale of a poor Japanese woman who moves to Hawaii to marry a sugarcane plantation worker based on an exchange of photographs. Hatta directed and co-wrote the film, which was a breakthrough in Asian Pacific Islander filmmaking.

Hatta graduated from Stanford University with a degree in English and received a master's degree in film from UCLA.

10/8 SATURDAY 3PM FREE ADMISSION**MONKEY DANCE**

2004, 65 min, Color, Video USA | English and Khmer w/E.S. | Directed by Julie Mallozzi
Three Cambodian American teenagers come of age in Lowell, Massachusetts, shadowed by their parents' nightmares of the Khmer Rouge. In the country they now call home, fast import cars, hip hop culture, and new romance attempt to pull them away, but their devotion to the Angkor Dance Troupe provides a link to the traditional Cambodian culture of their parents. Filmed over the course of three years, this documentary chronicles the transformation of these youths as they meet the challenges that come with reaching adulthood, including driving, working, and getting into college.

<http://www.juliemallozzi.com/monkey.html>

10/9 SUNDAY 12PM FREE ADMISSION

2005, 60 min, Color, Video, USA | In English, Korean, Spanish and Mandarin w/E.S.

This documentary highlights the organizing efforts of the Asian Pacific American community in Los Angeles to protect the rights of low-wage immigrant workers. Dispelling widely-held Asian model minority myths, director Robert Winn tells the stories of working families who have fought against both exploitation and poor working conditions. Using art, music, and the poetry of the spoken word by artist Alison de la Cruz, GRASSROOTS RISING presents an inspirational tale of the growth of political activism in a traditionally underrepresented segment of the American population.

GRASSROOTS RISING was produced by Visual Communications with the support of labor organizations such as the Korean Immigrant Worker Advocates, Garment Worker Center, Pilipino Worker Center, and the Asian Pacific American Labor Alliance.

Please arrive 15-30 minutes early to pass through security

10/9 SUNDAY 1.15PM FREE ADMISSION

Total running time: 110 minutes

Featuring several outstanding performances from children and teen actors in dramatic roles, these films confront the hard realities of youths having to grow up too fast in an adult's world.

BE VERY QUIET

2004, 26 min, Color, Video, USA/Thailand | Directed by Mona Nahm | Thai w/E.S.

A young man is haunted by the murder of his mother and becomes obsessed with carrying out revenge on the man whom he suspects is the killer.

AFTERNOON BUOI CHIEU

2005, 10 min, Color, Video, USA | Directed by Kim Spurlock | Vietnamese w/E.S.

A supernatural tale of two sisters who are visited by the ghost of their grandmother one rainy day in Vietnam.

JESUS HENRY CHRIST

2004, 18 min, Color, Video, USA | Directed by Dennis Lee

Henry Hermin, a ten-year-old boy, fights to be an individual while attending St. Agnes Academy.

FIELDS OF MUDAN

Directed by Steven Chang | 2004, 23 min, Color, 35mm, USA | Mandarin w/E.S.

Sold into a brothel, a young girl seeks solace and friendship with another girl who becomes her only family.

STAND UP FOR JUSTICE

Directed by John Esaki | 2004, 33 min, Color, 35mm, USA

A historical narrative based on a true story about Ralph Lazo, a Mexican American teen who, in an act of loyalty and protest, chose to join his Japanese American friends when they were interned during World War II. Produced by Visual Communications LA and Nikkei for Civil Rights and Redress.

Please arrive 15-30 minutes early to pass through security

10/9 SUNDAY 3.30PM FREE ADMISSION

Total running time: 73 min

This collection of short films profiles the working lives of South Asians, from South Central to the Sub-Continent.

PUNJABI CAB

2004, 18 min, Color, Video, USA | Directed by Liam Dalzell

This film looks at the lives of San Francisco Bay Area Sikh taxi drivers as they draw faith, compassion, and pride from their culture while under threat of harassment and violence for wearing turbans.

NO VACANCY

2004, 12 min, Color, Video, USA | Directed by Tina Bhaga, Elena Bovetti, & Alexandra Lewis

An Indian-owned motel in South Central Los Angeles is the unlikely setting for this tale of cultural convergence and division of labor.

CYCLES OF REPETITION: AN HOMAGE IN OBSERVATIONS {2}

2004, 3 min, Color, Video, USA | Directed by Deborah Wing-Sproul

A series of vignettes documents the repetitive nature of fiber-based hand work in India and the people who perform it.

CALL CENTER

2004, 12 min, Color, Video | Directed by Aryn Kaderali

A call center in India is inundated with calls in this spoof that reveals what really happens in the outsourcing of telephone services.

NALINI BY DAY, NANCY BY NIGHT

2005, 28 min, Color, Video, USA | Directed by Sonali Gulati

This film gives a behind-the-scenes look at outsourcing through interviews with workers competing fiercely to staff the steadily increasing number of call centers based in India.

Please arrive 15-30 minutes early to pass through security

10/9 SUNDAY 5.20 PM AFI Silver Theatre & Cultural Center

2004, 104 min, Color, Video, USA

JoJo Enriquez, a delusional Filipino American wannabe pimp, hears what he interprets as his calling to the 'gangsta' street life and in the heat of the moment, carjacks Vance, a mysterious traveling perfume salesman. Devaun, JoJo's best friend, laments his married life and goes along for the ride to protect Vance from JoJo and JoJo from the law. As the unlikely trio heads toward Nashville, their road trip quickly becomes an escapist adventure for the three men that takes them further away from JoJo's reality, and closer to the underbelly of the country music scene and Vance's true identity. Director Steven Mallorca's feature debut earned him the Emerging Filmmaker Award at the 2004 Asian American International Film Festival in New York City.

<http://www.slowjamking.com>

10/9 SUNDAY 7.30 PM

Total running time: 90 min

A pair of films traces the stories of Asian Americans working and performing in two mainstream musical genres not traditionally associated with Asians in America: the Vegas lounge act and hip hop.

A diverse selection of music videos from a variety of artists, from the DIY spirit of Mike Park to the urban stylings of Singaporean Canadian female rapper Masia One, follows the documentaries.

SPOTLIGHTING

2004, 26 min, Color, Video, USA | Directed by Justin Lin and Josh Diamond
This whirlwind documentary follows the evolution of Filipino band The Sunspots, whose musical career spans several decades. From their start as a popular military base act in their home country to the achievement of cult-like status as the house band at the Plaza Hotel in Las Vegas, their personal journey and brushes with fame are detailed in this film. Co-Directed by Justin Lin Better Luck Tomorrow.

BROWN LIKE DAT

2005, 33 min, Color, Video, USA | Directed by Raeshem Nijhon
An exhibition by several South Asian American poets, MCs, and DJs cultivates political response and ethnic awareness through hip hop culture amidst post-9/11 anti-immigrant backlash, this film reveals in the activist roots of hip hop too often overshadowed in commercial music today.

MUSIC VIDEOS**I'M SUPPOSED TO BE THERE TOO**

Mike Park
Directed by Chris McCaleb

PIGEON TOES

Goh Nakamura
Directed by James Espinas

SHE'S GOT YOUR EYES

+/-
Directed by Chris Deaner

UNIVERSAL MAN

More Plastic
Directed by Jef Renfroe

HOT KNIFE

Crème Blush
Directed by Greg Metnick

NEXT

Ill Again
Directed by Evan Leong

SPLIT SECOND TIME

Masia One
Directed by Matt Burke

KOHL AJA COME CLOSER

Jin and Juggy D

THE LAST TRUMPET

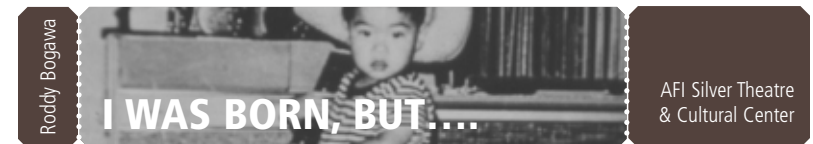
Lyrics Born
Directed by Evan Leong

MISTAKE

Bantercut
Directed by Wayde Nishimura

SIX DAYS

DJ Shadow
Directed by Wong Kar Wai
www.djshadow.com

10/9 SUNDAY 9.25 PM

2004, 90 min, Color, 16mm, USA

Bookended by the deaths of Joey Ramone and Joe Strummer, I WAS BORN, BUT... is a very personal documentary by Roddy Bogawa about his experience of growing up in the L.A. punk scene. As archival photographs and street scenes shot in 16mm flash on the screen, the filmmaker reminisces in a thoughtful voice-over about discovering his identity as an artist, filmmaker, and Asian American. Random Chinatown encounters, impromptu memorials to dead rock stars, and letters from his father all blend together in a collage of memory and sound. With music and concert footage by Seam and Joe Strummer and the Mescaleros, this is a sonically exciting, visually enticing film about the collision of art, music, and identity, with reflections on the mortality of individuals and movements.

10/10 MONDAY 7PM FREE ADMISSION

10/11 TUESDAY 9.15PM



LOCAL YOUNG FILMMAKER SHOWCASE

Chinatown Service
Center

This short film program presents the work of young Asian American filmmakers from the DC metropolitan area. Many of the young filmmakers exhibiting work in this program participated in a youth filmmaking workshop, which was held last June as part of APA Film's outreach and education initiatives. This program was produced in collaboration with the Resilient Young Asian Network RYAN.

I AM...

Directed by Robin Tse

A mentally challenged child must overcome obstacles in the world and in himself.

PRICE OF VENGEANCE 3: WAR WITHIN

Directed by Garrett Wong, Luis Contreras, and Robin Tse

A man struggling with inner demons must decide between good and evil in the midst of avenging his father's death.

BEGINNINGS

Directed by May-Mei Lee and Mei-Wah Lee

A girl suffering with depression faces suicide.

KITCHEN FROM HELL

Directed by Matthew Tse

Three contestants suffer through a demeaning and embarrassing cooking competition for a chance to win a state-of-the-art kitchen.

MOST GIRLS - MUSIC VIDEO

Directed by Diem Duong

RYAN girls' music video version of "Most Girls" by musical artist Pink.

TO GET A GIRL

Directed by Selena Foo and Robin Tse

A guy goes through outrageous challenges to woo a girl.

BEHIND CLOSED DOORS

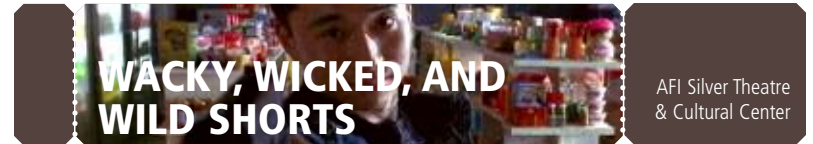
Directed by Mei-Ye Jiang

An older brother becomes suspicious of his younger sister's behavior when he notices a string of boys visiting her on a regular basis.

THE SURPRISE PARTY

Directed by Zhen-Zhong Luo, Mingfei Zhang and Jian An Chen

Jason helps a magical homeless man find his precious jade stone, and in return the man offers Jason anything he wants. All Jason wants is to make his girlfriend Wing happy. Will Wing's greed for gifts, attention, and power be the end of both of them? Based on Alexander Pushkin's poem, "The Fisherman and the Golden Fish".



WACKY, WICKED, AND WILD SHORTS

AFI Silver Theatre
& Cultural Center

Total running time: 85 min

This eclectic collection of short films provides an amusing glimpse of people from different walks of life. From a spoof about a busy call center in India to John Woo-styled gunplay in a Texas convenience store, from an interview with a private investigator in Salt Lake City to a documentary that laughs in the face of Asian stereotypes, these stories use satire and parody to enlighten and entertain.

THE HAIRS

2004, 5 min, Color, Video, USA | Directed by Yohei Kawamata

Looking in the mirror, a young man undertakes an uncommon way of grooming himself.

SPAM-KU — I WON A HAIKU CONTEST ABOUT SPAM

2004, 5 min, Color, 35mm, USA | Directed by Steven Tsuchida

A young man's life is changed when he wins a poetry contest with a haiku he has written about Spam.

SLICK

2005, 5 min, Color, Video, USA | Directed by Ryan Tse

A young man embarks on a crime spree with some interesting consequences.

BUNNY & CLYDO

2005, 20 min, Color, 16mm, USA | Directed by Rocky Jo

A couple in love and on the run faces off with a rookie detective in a wild and stylized convenience store shootout.

CALL CENTER

2004, 12 min, Color, Video, USA | Directed by Aryn Kaderali

A call center in India is inundated with calls in this spoof that reveals what really happens in the outsourcing of telephone services.

HERE COMES PRIVATE INVESTIGATOR KENGO KOSHIYAMA

2004, 13 min, Color, Video, USA | Directed by Yohei Kawamata

A mock interview with a private investigator in Salt Lake City reveals the strange relationships in the life of an unusual person.

A CHINK IN THE ARMOR

2004, 25 min, Color, Video, Canada | Directed by Baun Mah

Using humor, this documentary attempts to examine and dismiss the stereotypes that are commonly attached to Asians and Asian Americans.

10/11 TUESDAY 7PM

Alan Mak
Andrew Lau

INITIAL D

Regal Gallery Place
Stadium 14

2005, 109 min, Hong Kong, Color, 35mm | Cantonese w/ E.S.

The highest-grossing Asian film of 2005, Initial D is the live action adaptation of the wildly popular Japanese anime and manga series, which delves into the world of underground street racing. The film follows the adventures of a tofu delivery boy named Takumi, played by Taiwanese pop star Jay Chou in his cinematic debut.

Every morning for five years, 18-year-old Takumi has delivered tofu in his father's old Toyota AE86. During this time, he has honed his driving skills in order to complete deliveries as quickly as possible. In the process, he has unwittingly perfected the art of drifting, a technique where drivers take hairpin turns at dangerous speeds.

Takumi never takes an interest in the street racing scene until he one day defeats a GTR in a David versus Goliath race. This glorious but unexpected victory stokes Takumi's competitive fire and gains him much notoriety. Despite this overnight success, Takumi still faces many hurdles as he must deal with issues with his father, a budding romance, and the reigning racing kings who challenge him with their sleeker, more powerful cars.

Initial D was directed by Alan Mak and Andrew Lau, the award-winning team responsible for the critically acclaimed Infernal Affairs, now being remade into a major Hollywood movie by Martin Scorsese. In Initial D, this duo of Hong Kong filmmakers succeeds in mixing youthful talent with high speed racing footage that will leave you breathless.

<http://hk.initialdthemovie.com/>



TOYOTA AE86 SPRINTER TRUENO

The Toyota AE86 Sprinter Trueno, which is known as the "Hachi-Roku" (Eight-Six in Japanese), is the car that has been immortalized by the hit anime and manga series Initial D. Although the AE86 was already well-known among Japanese automobile enthusiasts as a car with great handling at an affordable price, the popularity of Initial D has elevated this fine automobile to near legendary status. This has created an increase in demand that has led Toyota to consider the revival of a car that was discontinued nearly 18 years ago.

10/12 WEDNESDAY 7PM

10/12 WEDNESDAY 7PM ADMISSION IS \$5

Ellen Perry

THE FALL OF FUJIMORI

AFI Silver Theatre
& Cultural Center

2005, 83 min, Color, Video, USA | English/Spanish/Japanese w/E.S.

The rise and fall of Peru's former president, with all of its twists, betrayals, and family conflict, is a story of Shakespearean scope. Originally elected as a reformer, Alberto Fujimori, known as "El Chino" in Peru, was confronted with a Maoist insurgency on his left and the military on his right. In response to this internal strife, Fujimori transformed Peru into a dictatorship. Now a fugitive living in Japan, he is sought by the Peruvian government and has been charged with corruption and murder. With surprising access to and intimacy with her subject, director Ellen Perry paints a rich and complicated portrait of a man and a country in turmoil. At times strange, funny, horrifying, and campy, this tale depicts today's conflicts with terrorism.

THE FALL OF FUJIMORI was an Official Selection at the 2005 Sundance Film Festival.
<http://www.falloffujimori.com>

10/12 WEDNESDAY 9.05PM

Ali Kazimi

CONTINUOUS JOURNEY

AFI Silver Theatre
& Cultural Center

2004, 87 min, Color, Video, Canada | English and Punjab/Urdu w/E.S.

In 1914, the Komagata Maru, a Japanese ship chartered by Sikh businessman Gurdit Singh, reached Canada but was promptly denied entry into port due to the questionable nature of the ship's contents: 376 passengers of Indian descent, veterans of the British India Army seeking to settle on land they fought for. Trapping the passengers on board with no provisions just yards from shore, Canadian authorities scrambled for two months to uphold the exclusionary wording of a policy called the Continuous Journey Regulation, and began to surround the boat with troops.

This little known incident in British Canadian colonial history culminates with a stand-off in Vancouver Harbor, multiple assassinations, and the ship's return to India only to be attacked by British authorities. Director Ali Kazimi combines newly discovered archival footage with modern musings on the nature of citizenship and belonging, while questioning the lengths that imperial governments will go to in the name of national security.

<http://www.socialdoc.net/kazimi/>

QUEER DREAMS & MONEY SHOTS

Goethe-Institut

Total running time: 100 minutes

These shorts go beyond sex to explore the interior lives of LGBT Asians, who are often reduced by the larger society to just their sexuality. Dementia, fantasy, repression, and hope all collide in these films in ways that are sometimes funny and often poignant. From the off-beat comedy of MY GERMAN BOYFRIEND to the haunting lesbian eroticism of OUTSIDE, to the beautiful coming of age story in LAST FULL SHOW, these films explore many ways of dreaming queer.

ARIANA

2004, 27 min, Color, Video, USA | Directed by Michael Sandoval

An interracial gay couple struggle to maintain their relationship after one of them must cope with a live-in grandmother and her illness.

MY GERMAN BOYFRIEND

2004, 18 min, Color, Video, English & German w/E.S., Germany/Canada | Directed by Wayne Yung

This hysterical documentary proposes, and then critiques, the filmmaker's fantasy of moving to Germany and encountering various men.

OUTSIDE

2004, 22 min, Color, Video, USA | Directed by Jenn Kao

A post-apocalyptic tale of the power of human senses.

MUNI TO THE MARRIAGE

2004, 5 min, Color/B&W, Video, USA | Directed by Stuart Gaffney

On a brief subway ride to City Hall to marry his partner of seventeen years, the filmmaker compares his experience to that of his interracial parents.

A GIRL NAMED KAI

2004, 9 min, Color, Video, Canada | Directed by Kai Ling Xue

In a journey of self-discovery, this personal narrative film reveals, and revels in, the experiences of a young, Canadian, Taiwanese, immigrant lesbian.

1000 CUM SHOTS

2003, 1 min, Color, Video, Canada | Directed by Wayne Yung

A hyperkinetic explosion...er...exploration of gay male sexuality.

LAST FULL SHOW

2004, 19min, Color, 35mm, Tagalog w/E.S., Philippines/USA | Directed by Mark V. Reyes

A young boy of privilege meets an older man in a darkened theater in Manila. A luminous and touching film about class, desire and emotional fulfillment.

10/13 THURSDAY 7PM SPECIAL PRESENTATION



2005, 70 min, Color, Video, USA | English, Mandarin and Cantonese w/E.S.
Riding the notoriety of winning the weekly 'Freestyle Fridays' rap battle on BET's "106 and Park" for seven consecutive weeks, Jin (Jin Ah-Yeung) shattered seemingly insurmountable boundaries and stereotypes by becoming the first Asian American rapper to sign a recording deal with a major label when he signed with Virgin Records (Ruff Ryders). NO SLEEP TIL SHANGHAI follows Jin and his crew as they tour Asia to promote Jin's debut album, "The Rest is History". Along the way, we are treated to a fascinating glimpse into the life of a hip hop pioneer as well as the rapidly growing hip hop communities in Asian cities such as Shanghai, Taipei, and Tokyo.

PRECEDED BY

CHAN: PART OF THE NATION

2005, 11 min, Color, Video, USA | Directed by Joe Kim
This documentary profiles rapper Roy Kim, aka Snacky Chan, part of the growing number of Asian Americans in the hip hop industry.

10/13 THURSDAY 7PM



2004, 31 min, Color, Video, Canada
Daniel Mergler is a piano teacher whose years of experience and sure ear tell him that nine year-old Xin Ben is a very promising talent. An accomplished teacher who is at the end of his career, Mr. Mergler finds something in Xin Ben that gives meaning and hope to his remaining days. There is a light in his eyes whenever she plays. And, in turn, he provides a steady and supportive hand, nurturing her towards a career in music. Oscar-winning filmmaker Beverly Shaffer has created a simple and moving film that touchingly documents a dying man's gift to his young apprentice.

A performance and a reception with the subjects of the film will immediately follow the screening. Please visit <http://www.apafilm.org> for more details.

10/14 FRIDAY 8.30PM SPECIAL PRESENTATION

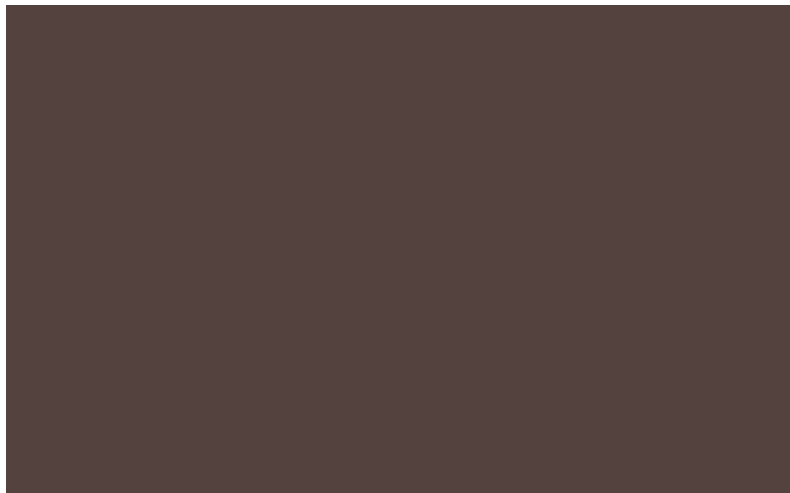


2002, 87 min, Color, 35mm, USA

Kim (Bai Ling) is a timid and conflicted 20-year-old in the 1970s, struggling to sort out her relationship with her traditional mother while forging a future for herself in college. Despite her attempt to tread the fine line between dutiful daughter and independent woman, Kim becomes pregnant and is forced by her family to marry the baby's hostile father. Overwhelmed by the pressures of new motherhood and threats of domestic violence, Kim flees to Hong Kong, leaving her newborn daughter, Genie, to be raised by her grandmother. Fast forward to 19 years later, Genie has become a bright young woman loyal to her grandmother's traditional community values and immersed in the vibrant New York hip hop scene. When Kim resurfaces with plans to move to New York for good, the three women are forced to face their past and resolve their family history. Also stars Will Yun Lee (TORQUE) and Anthony "Treach" Criss from the rap group Naughty by Nature.

<http://www.arclightfilms.com/films/face/>

10/15 SATURDAY 2PM FREE ADMISSION



2004, 97 min, Color, Video, USA

This stirring biography of the controversial author and educator depicts a life full of passion and drama. An early activist in the burgeoning Asian American identity movement, Frank Chin helped found Asian American literary journals and drama companies. He was also an early proponent of reparations for Japanese American internees, lending a forceful voice to their cause that was at times a step ahead of the Japanese American community. Such a strong personality often begets conflict with other equally intense voices, and Frank Chin's ongoing disputes with Maxine Hong Kingston, among others, are legendary. Curtis Choy, himself a pioneer in Asian American film, has created an engrossing new film that captures Frank Chin in all his complexities, anger, joy, and humor.

<http://www.frankchin.com>

10/15 SATURDAY 5PM FREE ADMISSION



Total running time: 67 min

The women in this selection of short films struggle to keep up physical and emotional appearances amongst their peers and families as they journey through womanhood from the school bus to the workplace. By way of the beauty parlor, of course.

MINDY {1}

2004, 15 min, Color, Video, USA | Directed by Ai Lene Chor | Mandarin w/E.S.

A young girl is self-conscious about her family's Chinese restaurant and makes friends with an unlikely companion on the school bus.

SUMMER OF THE SERPENT

2004, 27 min, Color, 35mm, USA | Directed by Kimi Takesue

Young Juliette spends lonely days by the pool until a Japanese newcomer arrives to shake-up her world, in tender and provocative ways.

FRIED RICE

2004, 9 min, Color, Video, Holland | Directed by Nils Mooij | Dutch w/E.S.

When the local butcher starts selling fried rice to help business, his adopted Asian daughter has a marketing plan of her own.

2005 Tribeca Film Festival

WAXED POETIC

2004, 2 min, Color, Video, USA | Directed by Keshni Kashyap

A short look at a popular beauty ritual for many South Asian women.

CHINESE BEAUTY

2005, 10 min, Color, 35mm, USA | Directed by Debbie Lum

Recent immigrant Bonnie hits the ground running to find all-American love on the beaches of LA.

SINGAPORE GIRL

2004, 19 min, Color, Video, Singapore/USA | Directed by Li-Anne Huang

Ling dreams of a perfect life as a jet-setting airline stewardess as her boyfriend and family question her happiness and place in the world.

A RAINY DAY {2}

2004, 11 min, Color, Video, USA | Directed by Kit Hui | Mandarin w/E.S.

A subtle anecdote about the loss of a parent and the beginning of a new family.



10/16 SUNDAY 1PM FREE ADMISSION

10/16 SUNDAY 3PM FREE ADMISSION



SEARCHING FOR THE GOOD LIFE

National Museum
of American
History

Total running time: 85 minutes

Is happiness guaranteed to those who know what they want and look for it? The characters in these films look within themselves and find that the struggle for happiness doesn't come without its doubts.

VOID

2005, 5 min, Color, Video, USA | Directed by Patrick Epino
In a culture of quick fixes, a sad guy goes with the flow to find happiness

PERFECTIONS {1}

2004, 3 min, Color, Video, USA | Directed by David Rowe
Bored by the classes at school, a young man attempts to "break" out by doing what he loves to do.

GOOD THING

2004, 19 min, Color, 35mm, USA | Directed by Keshni Kashyap
The tedium and stresses of daily life drive a soon-to-be-father to seek something outside of the life he leads.

MIRACLE MILE

2004, 18 min, Color, Video, USA/Korea | Directed by Dong Hyeuk Hwang
English & Korean w/E.S.
A Korean girl looking for her long lost adopted brother in LA gets help from a cab driver searching for his own roots.

WINNING THE PEACE {2}

2004, 18 min, Color, Video, USA | Directed by Eli Kaufman
An Iraqi American Marine struggles with fighting a war against the country of his birth.

OUTSIDE

2004, 22 min, Color, Video, USA | Directed by Jenn Kao
This post-apocalyptic tale illustrates the life of a solitary female and the power of the human senses.



MOTHER TONGUE, FATHERLAND

National Museum
of American
History

TIENG ME TREN DAT CHA

2003, 83 min, Color, Video, USA | Directed by Cuong Simon Phan | Vietnamese w/E.S.
Abandoned by their American fathers and considered second-class citizens of Vietnam, Amerasians have struggled with a fractured sense of identity and community. Many of them have been forced into the fringes of a society that has denied them opportunities for education, employment, and community. This documentary profiles the lives of several Amerasians who were brought to reside in the United States by the Amerasian Homecoming Act of 1991. They represent the living casualties of a war that resulted in tens of thousands of deaths and just as many births to Vietnamese women by American soldiers.

PRECEDED BY

TAIPEI 101: A TRAVELOGUE OF SYMPTOMS

2004, 23 min, Color, Video, USA | Directed by James T. Hong
Part video diary and part political commentary: an Asian American filmmaker returns to Taipei after 10 years and finds a city teeming with all things American, from the seemingly endless passings of Asian female and Caucasian male couples, to Taipei 101, the tallest building in the world.

10/16 SUNDAY 7.30PM CLOSING NIGHT PRESENTATION



CAVITE

AFI Silver Theatre
& Cultural Center

2005, 80 min, Color, Video, USA/ Philippines

Directed by Ian Gamazon and Neill Dela Llana Part psychological thriller and part cinema verite documentary, this gripping film follows the story of Adam, an American citizen visiting the Philippines for his father's funeral. Recently dumped by his girlfriend because of his Muslim background, Adam arrives in the Philippines agitated and is immediately informed by a mysterious caller that his mother and sister have been kidnapped. Adam soon finds out that the caller is a member of Abu Sayyaf, a Muslim terrorist group, and learns that his loved ones will be killed if he doesn't comply with their demands. His convictions and fortitude are put to a test as he begins a frantic journey through the crowded markets, slums, and streets of the homeland he never truly knew. This race to protect his family eventually culminates in a fateful confrontation with his own identity.

Filmmakers Ian Gamazon and Neill Dela Llana take the viewer on a tense thrill ride through areas of the contemporary Philippines rarely seen in this visually fascinating film, shot in a "guerilla" style. With a minimal budget and a limited amount of time, this truly independent feature layers intelligent storytelling with raw drama, using the backdrop of a country's cultural landscape as an integral part of the story to create a narrative, travelogue, and lesson on the Filipino way of life.

This film premiered at the 2005 SXSW Film Festival.
<http://www.cavitemovie.com>

PRECEDED BY

SELLING SONGS OF LEYTE

2005, 14 min, Color, Video, USA/Philippines | Directed by Eli Africa
This documentary presents a colorful look at fish vendors on the Philippine island province of Leyte and their tradition of singing songs to sell their wares.

Followed by Closing Night Reception

DIRECTOR'S BIOGRAPHY

Ian Gamazon

Ian Gamazon's first feature film was a movie titled "Diego Stories", a romantic comedy shot in no-budget fashion in 1996. It premiered at the New York Asian American International Film Festival. His second feature was another no-budget film titled "Freud's 2nd Law", which premiered at the South by Southwest Film Festival in 2001.

Neill Dela Llana

Neill Dela Llana's made his feature film debut with "The Book", a science fiction film about a guy who stumbles upon a book detailing a secret government conspiracy. His second film is "Cavite", which he co-directed and served as Director of Photography for.



cavite





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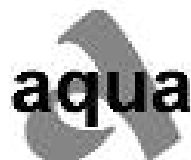
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BPSOS has launched a rigorous advocacy campaign to raise the national awareness of the plight of these Amerasians. For more information please contact: Shandon Phan shandon.phan@bpsos.org or (703) 820-7595



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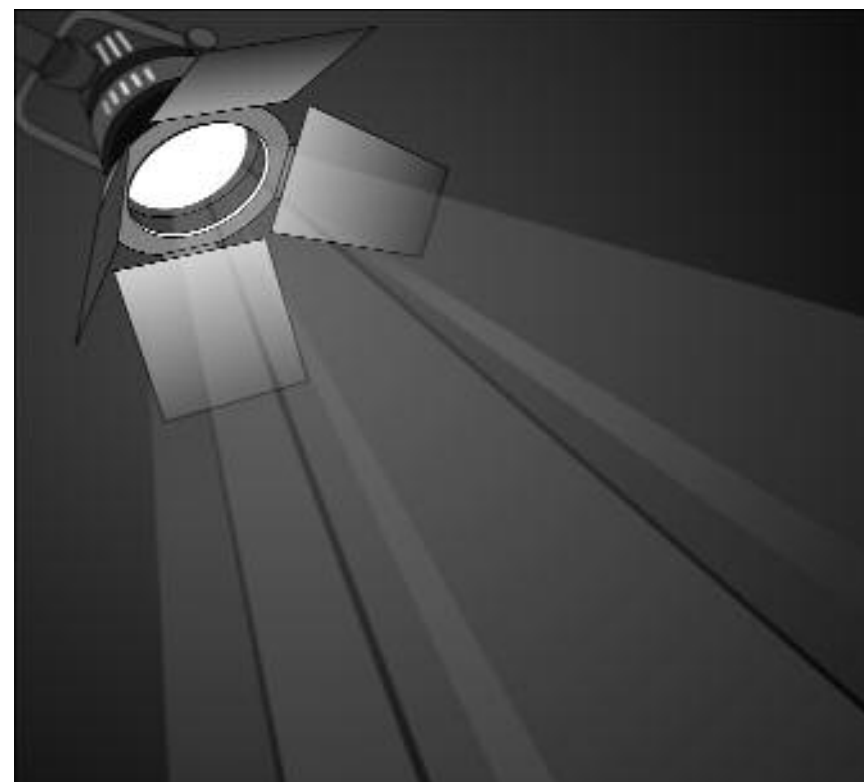


**The National Asian Pacific American Women's Forum (NAPAWF)
is a proud sponsor of the 2005 APA Film Festival.**

NAPAWF is a national grassroots advocacy organization committed to a progressive movement for social and economic justice and the political empowerment of Asian and Pacific American women and girls. Our strength and vitality lie among membership and chapters.

The DC Chapter of NAPAWF strives to foster and unite the vibrant work occurring in communities in the area as well as to address both local and national policy. For example, we work with local organizations as mentors for girls, with students at the University of Maryland to address dating violence within APA communities, with the national office on reproductive justice and human trafficking, and with local organizations to advocate for marriage equality.

E-mail napawfdc@yahoo.com or visit www.napawf.org to get involved!



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www.yeapdc.com



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From the co-hosts of the Queer APA Shorts Reception on Wednesday, October 12:



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www.AFWashington.net afwash@aol.com



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www.aquadc.org aquadc@gmail.com



Aqua:Youth provides educational, social and support services to the young gay Asian community in the Washington metropolitan area. We create a culture of understanding and support to those exploring their sexual orientation to best overcome both internal and external homophobia. We seek to promote positive images of the gay Asian community and to foster opportunities for personal growth.

www.aquayouth.info aquayouth@gmail.com

Asian/Pacific Islander Domestic Violence Resource Project (DVRP) is a local non-profit organization in the Washington, D.C. metropolitan area that is committed to ending domestic violence in the Asian/Pacific Islander communities. Through direct assistance, community engagement and training of service providers, DVRP strives to address and prevent domestic violence in a manner that supports survivors of domestic violence and promotes cultural competency to meet the diverse needs of our communities.

www.dvrp.org
info@dvrp.org

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Asian/Pacific Islander
Domestic Violence Resource Project

Immigration Equality is a national, grass-roots organization that fights for equality under U.S. immigration law for lesbian, gay, bisexual, transgender, and HIV-positive individuals.

www.immigrationequality.org

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